

# Camoenae Hungaricae 1(2004)

## CONSPECTUS RERUM

HAVAS László (Debrecen University): La naissance de la littérature hongroise en latin (Entre la civilisation byzantine et la culture latine occidentale) .....	7
RITOÓK-SZALAY Ágnes (Budapest): Das gemeinsame Europa der Humanisten .....	51
SZÖRÉNYI László (Institute for Literary Studies of the Hungarian Academy of Sciences, Budapest—Szeged University): <i>Omnia Calliope concentu temperet uno!</i> Panegirico e poema in Giano Pannonio .....	59
KULCSÁR Péter (Miskolc University): I manoscritti di Antonio Bonfini.....	71
BARTÓK István (Institute for Literary Studies of the Hungarian Academy of Sciences, Budapest—Pécs University): <i>Grammatica Hungarolatina – Grammatica Latinogermanica</i> : János Sylvester und Marcus Crodelius.....	93
KECSKEMÉTI Gábor (Institute for Literary Studies of the Hungarian Academy of Sciences, Budapest—Miskolc University): Genus iudiciale in the Practice and Theory of Hungarian Literature in the 16 <sup>th</sup> and 17 <sup>th</sup> Century .....	105
BALOGH Piroska (Eötvös Loránd University, Budapest): Horatius noster: Der Horaz-Vortrag von Ludwig von Schedius aus 1794–1795 .....	121
<b>Librorum existimationes</b>	
IANI PANNONII Poëmata, I–II (Utrecht, 1784), edizione anastatica; IANI PANNONII Opera omnia (CD-ROM) ( <i>BÍRÓ Csilla</i> ) .....	135
VADÁSZ Géza: A korai humanizmus lírája (La lirica del primo Umanesimo) ( <i>DAL-LOUL Zaynab</i> ).....	138
The Sopron Collection of Jesuit Stage Designs ( <i>SZENDRÉNYI Marietta</i> ) .....	143
<b>Nuntii</b> .....	146